

YEAR 3

Summer Term 2010

Year 3 is Coming Home!

This term our theme has been our home city of Coventry.

Although not all of us are fierce supporters of Coventry City Football Club we all had a great time on our trip to The Ricoh Arena. We found out about the history of the club and had an interesting tour of the site. We learnt that it is not all football, that the Arena is also a health club, hotel and venue for bands such as Take That.

We made good use of their computer facilities to produce our own brochure for Coventry City F.C.



A couple of boys take a break from putting together their brochure to smile for the camera.



Lucky the showers aren't on!

The post-match press conference - it can be lonely at the top!



When your manager is pulling apart your performance at half-time, it's difficult to know where to look.

We were lucky enough to go on another trip, this time to Coventry City centre, but not with shopping on our mind.

Our packed day started off at The Herbert Gallery and Museum, where we learnt about the history of Coventry and visited the latest exhibitions.



Trying on medieval mystery play masks for size.



The sensory exhibition was a great hit with all the children.

After lunch we took a whistle stop tour of Coventry's many historical sites surrounding the two cathedrals and finished off sketching the bombed ruins of the old St. Michael's Cathedral.



St. Mary's Guildhall.



Practising our sketching skills.



Coventry and its varied history was our inspiration in drama. We used freeze frames to show the story of Lady Godiva and her legendary ride through the streets of Coventry naked! We explored the expression 'to be sent to Coventry' by putting together our own scenarios and we used movements to go with the song 'Ghost Town' by the Coventry band The Specials.



One group showing Peeping Tom being struck blind.

Coventry, as we have discovered, is always changing and reinventing itself so in DT we asked the question 'What would we do if we had the chance to redevelop the City Centre?'



Construction begins and sometimes it's a two-man job.



Our vision of the FUTURE!

